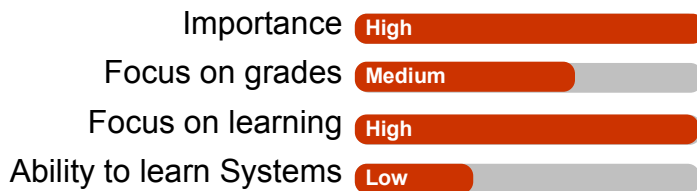


Mark Teague | PHD | Teaching a Class

“I’d really like honest, immediate feedback so I can improve my course.”



ABOUT EDUCATION:



ABOUT MOTIVATION:



MARK’S STORY

Mark grew up in St. Louis, MO, and considers himself a midwesterner, which makes for interesting interaction with the art crowds and colleagues on the coasts. He has 5 siblings, and is the 5th child. He’s successful, both in the private and the educational sectors. He’s known for combining what will be in the world or is newly-emerging with what is in the art world, and for communicating cogently what he’s thinking.

Mark’s work sold for two reasons: 1) his work was timely, and people could connect with it. & 2) he could tell a story about the art that people could also connect with. Some would call this latter one sales skills; he’d call it helping his buyer see the art from a perspective that’s meaningful, both for the piece and for the viewer. He let his life and the process get rote, and he had less time to do what he enjoyed, the exploration of the interaction of the future and what’s new with the art world. He pursued his second career in academia soon after.

He met his future wife while working on his PHD. They married, and 15 years later, they have 3 kids, a nice house, and even the requisite dog. He works quite a bit from his home studio and office.

Mark drives to work because he lives outside of Ann Arbor’s city proper.

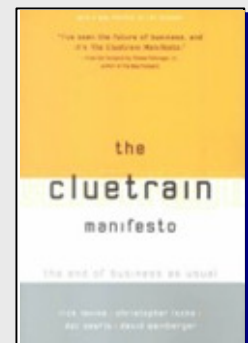
Layout source: http://mitalkers.interspike.com/resources/Linda_Littleton.pdf

MARK’S GOALS:

- Design a course that helps him and his students learn more about the material
- Tweak the course using student feedback and based on the experience of delivering the newly-created content in the classroom
- Help the art world be aware of changing times, and adapt if it chooses to
- Make timely contributions to his field that are practical (implementable by students & field)

MARK’S ATTITUDE:

- Let’s give it a try – open-minded
- Technology: it’s fun and aspects are useful, but he’s unsure it’s actually making people more productive
- Art is an expression of the times. It must adapt while respecting what’s been learned previously
- Time is important to him: he’s quite busy, and has many goals/interests/commitments



MARK’S Inspiration for his class.

Frequents these websites: Google (search), art academic ecommunities, and news sites
Age: 48
Gender: Male
School: UM’s Literature Science and the Arts
Marital Status: Married